

# Paul's Pal

Sonny Rollins

Double Bass

Am<sup>7</sup> D<sup>7</sup> G E Am<sup>7</sup> D

5 G C<sup>#m</sup><sup>7</sup> F<sup>#7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G E

10 G Am<sup>7</sup> D<sup>7</sup> G E Am<sup>7</sup> D<sup>7</sup> G C<sup>#m</sup><sup>7</sup> F<sup>#7</sup>

16 Bm<sup>7</sup> E<sup>7</sup> Am D<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G E<sup>7</sup>

21 Am<sup>7</sup> D<sup>7</sup> G C<sup>#m</sup><sup>7</sup> F<sup>#7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

26 G Bass solo 1:38

30

34

38

42

The musical score is written for a double bass in the key of D major (one sharp). It consists of nine staves of music. The first staff is the main melody, starting with a double bar line and a repeat sign. The second staff begins at measure 5 and includes a 'pizz.' (pizzicato) marking. The third staff begins at measure 10. The fourth staff begins at measure 16. The fifth staff begins at measure 21. The sixth staff begins at measure 26 and includes a 'Bass solo 1:38' marking. The seventh staff begins at measure 30. The eighth staff begins at measure 34. The ninth staff begins at measure 38. The score includes various chords such as Am<sup>7</sup>, D<sup>7</sup>, G, E, C<sup>#m</sup><sup>7</sup>, F<sup>#7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, and Am. There are also triplets and first endings indicated throughout the piece.

