

# 3 cool bass intros

by Christian McBride and Ray Brown

Transcribed by  
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Honeysuckle Rose, Jane Monheit (McBride)

Bass line for Honeysuckle Rose in B-flat major, 4/4 time. The first staff shows the initial melodic phrase. The second staff continues the line with a triplet of eighth notes and concludes with a double bar line. Chords Cm7 and F7 are indicated above the final two measures.

I can't give you an. but love  
S. Stitt and O. Peterson Trio (R. Brown)

Bass line for I can't give you an. but love in B-flat major, 4/4 time. The first staff shows the initial melodic phrase. The second staff continues the line with a triplet of eighth notes. The third staff concludes the line with a double bar line. Chords Eb, Gm7, C7, Fm7, and Bb7 are indicated above the final two measures.

Bye bye Blackbird, B. Webster & O. Peterson Trio (R. Brown)

Bass line for Bye bye Blackbird in D major, 4/4 time. The first staff shows the initial melodic phrase. The second staff concludes the line with a double bar line. Chords G, C, Bm7, and E7 are indicated above the final two measures.