

Ornithology

Fast bebop
(slur = hammer-on)

Composed by: Charlie Parker
Fingering and slurs by: Ruben Heimans

Double Bass

4 **G** **Gm7**

8 **Bb7** **Eb7** **Am7(b5)** **D7** **1. Gm** **Am7(b5)** **D7**
4-fingersystem till bar 16
on D-str

13 **Bm7** **E7(b9)** **Am7** **D7(b9)**
on A-str on D on G on D on A on D on G

17 **2. G** **Am7** **D7** **Bm7** **Bbm7**

20 **Am7** **Ab7** **G** **Am7** **D7**

Detailed description: This is a musical score for Double Bass in G major, 4/4 time. The score is divided into six systems of music. Each system contains a single staff with a bass clef and a key signature of one sharp (F#). The music is characterized by fast bebop lines with many slurs and fingerings. The first system (bars 1-4) starts with a G chord and a Gm7 chord. The second system (bars 5-8) includes Bb7, Eb7, Am7(b5), and D7 chords, with a note about a 4-finger system for the Am7(b5) chord. The third system (bars 9-13) features Bm7, E7(b9), Am7, and D7(b9) chords, with specific instructions for playing on the A-string, D, G, and D strings. The fourth system (bars 14-17) includes G, Am7, D7, Bm7, and Bbm7 chords. The fifth system (bars 18-20) features Am7, Ab7, G, Am7, and D7 chords. The score ends with a double bar line.