

All of me

Bassline by Ruben Heimans

The image displays a bassline for the song "All of me" in the key of D minor. The music is written on ten staves, each representing a measure of music. The key signature has one flat (Bb). The bassline consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staves to indicate the harmonic structure. The progression of chords is as follows:

- Staff 1: C, E7, A7
- Staff 2: Dm, E7, Am7
- Staff 3: D7, Dm7, G7, C
- Staff 4: E7, A7, Dm
- Staff 5: F, Fm, C, A7, Dm7, G7
- Staff 6: C, Am7, Dm7, G7, C, E7
- Staff 7: A7, Dm, E7
- Staff 8: Am, D7, Dm7, G7
- Staff 9: C, E7, A7
- Staff 10: Dm, F, Fm, C, A7, Dm7, G7