

Bebop Scales for Double Bass

These scales are perfect to use in walking lines that consist more than 1 bar of the same chord. For instance 'Sweet Georgia Brown', or the bridge of 'Caravan', where you have 4 bars of the same chord. In the bebop scale, that consists 8 notes, you go from the root to the fifth and back. Therefore it works so well! Practice them in all 12 keys, major and minor, and apply them on several jazz standards.

C major

Double Bass

F major

Db.

Bb major

Db.

Eb major

Db.

C minor

Db.

F major (2 octaves)

Db.

Db.

E major (2 octaves)

Db.

Db.