

Music with chromatic bass lines

(List by Ruben Heimans, www.rubenheimans.nl)

Jazz standards with chromatic *ascending* bass lines:

- A Foggy Day
- Ain't Misbehavin'
- Cheek to cheek
- Easy Living
- Have You Met Miss Jones?
- It Could Happen to You (version Miles Davis)
- Makin' Whoopee
- Softly As In A Morning Sunrise (Bridge)

Jazz standards with chromatic *descending* bass lines:

- Almost Blue (Elvis Costello, also by Chet Baker)
- Besame Mucho (version Cesaria Evora)
- Blue Skies
- Corcovado (Quiet Nights of Quiet Stars)
- Djangology
- Got A Match? (Chick Corea)
- Here's That Rainy Day
- How Deep is the Ocean
- In A Sentimental Mood
- In Walked Bud
- Insensatez (How Insensitive)
- It Don't Mean a Thing
- La Rua Madureira
- My Funny Valentine
- My Way
- Nature Boy (bar 5-7)
- Someone to Watch Over Me

With chromatic ascending and descending bass line:

- The Pink Panther Theme
- Phantom of the Opera

Classical music with chromatic *descending* bass lines:

- Bach – Crucifixus (Mass in B Minor)
- Chopin – Waltz in e minor Opus posth.(from bar 25)
- Purcell – Dido's Lament (Dido and Aeneas)
- Beethoven – 32 variations in C Minor for Piano
- Tchaikovsky – opening of Symphony nr 6 Pathetique
- Vivaldi – Stabat Mater

Pop songs with chromatic *descending* bass lines:

- Led Zeppelin – Dazed and confused
- Led Zeppelin – Stairway to Heaven
- Bob Dylan – Simple Twist of Fate & Ballad of A Thin Man